Buckland and Ruth Hill Farms on the Hoosic River Conserved Forever!

Commemorating more than Fifty Years of Partnership between Two Farm Families

Neighbors Ruth Hill and Walter Buck fought off offers from developers to buy their neighboring farms for years. Part of what motivated them was the breathtaking 360-degree view from the highest point on Ruth's farm, one of her most beloved places on earth. (Just as breathtaking is a toboggan ride down Ruth's hill in the winter!)

Part of the rich agricultural landscape along the Hoosick River in the town of Schaghticoke, the Ruth Hill and Buckland farms are very special, not only to both families, but also to many in the community.

Hill Farm Supports a Community

The story begins in 1936 when Ben Hill, Sr. and Agnes Hill, along with their five children, moved from Sunderland, Vermont to the 225-acre farm on State Rt. 67 in Schaghticoke. The family quickly became a part of the community. Ben's son, Ben Hill, Jr., met Ruth Simon (from Grants Hollow) at a Grange dance when they were sixteen. By 1944, the young couple was married and farming the land alongside Ben's parents. The Ruth Hill Farm, originally a dairy operation, diversified by investing in pigs, chickens and eventually sheep—quite a progressive approach for that time.

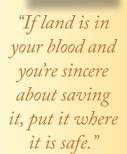
In 1961, Ben Sr. and Agnes decided it was time to pass the farm to the next generation and retired to a gentleman's farm up the road. Ben Jr. and Ruth, also with five children of their own, continued to farm the land, delivering fresh meat to loyal customers.

Tragedy struck less than a year later when Ben Jr. was killed in a farming accident, leaving his wife and five young children with 225 acres to farm. With help from their local farming community, Ruth, the kids and the hired man struggled to keep the farm going.

Meanwhile, just over Ruth's hill, Walter Buck and his wife Carol began renting 242 acres overlooking the Hoosic River on Buckland Farm in 1958. They eventually bought the land in 1962.

A year or so later, faced with a large farm to run and five kids to raise, Ruth made an agreement with Walter Buck to have him farm her 205 acres of fields while she went to work as the town's tax collector. This agreement, made with a simple handshake, allowed Ruth to pay the taxes on her farm, keep a herd of beef cows, and board a few horses while she supported her family. The land on the Ruth Hill Farm was exactly what Walt needed for his own growing Buckland Farm.

continued on page 3



- Ruth Hill



Ensuring a Future for Farming and Forestry in our Community

The Agricultural Stewardship Association (ASA) protects our community's working landscape of farms and forests, connects people to the land, and promotes a vibrant future for agriculture in the region. To date, we have assisted landowners with the conservation of 14.640 acres of productive farm and forest land in Washington and Rensselaer counties.

ASA receives funding from its members and supporters, including Castanea Foundation and the New York Conservation Partnership Program (funded by New York's Environmental Protection Fund and administered by the Land Trust Alliance, in coordination with the state Department of Environmental Conservation).

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Agricultural Stewardship Association

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From the Executive Director



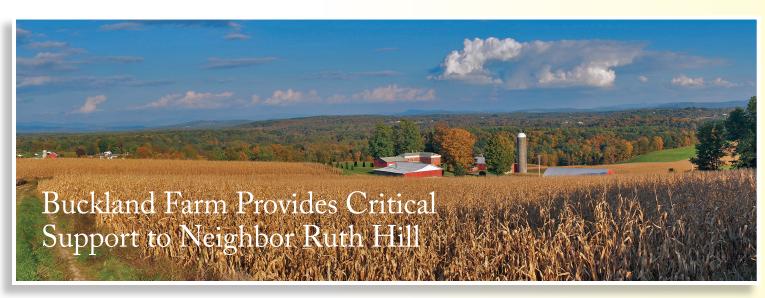
We have so much to celebrate this year, but the recent completion of the Buckland Farms and Ruth Hill Farm project is one of our proudest accomplishments. The protection of these farms enables us to honor the wishes of the Bucks and the Hills, who want to ensure their farmland is always conserved and remains available for local food production. The farms were

awarded state Farmland Protection Program funding back in 2009, but the award disbursement had been backlogged due to the state's financial situation. Fortunately, the funds were released this fall and we are thrilled to be able to protect this land from future development.

Development pressure to our west is closer than you may think. Saratoga is the fastest growing county in all of New York state and the Malta Tech Park will act as a "spark plug" for further development. During the past 50 years, we've lost 800,000 acres of farmland to development in the Capital Region alone. That is a 60% loss in less than a lifetime. Most of our best soils in Washington and Rensselaer counties are located directly in the path of this development. ASA can play an important role to protect these soils so that our region can continue to serve as a critical food and milk shed for the Capital Region, Boston and New York City.

Investing in farmland protection is an incredibly effective economic development tool. It generates economic activity since farmers tend to reinvest a portion of the proceeds from selling their development rights back into their operations. The public also receives a permanent benefit since a protected farm will always be available for local food. A shopping center or factory, on the other hand, can close or move and the public is left with nothing to show for its investment. We need to urge our legislators and Governor Cuomo to increase funding for farmland protection and announce a round of grant money for new projects. It's one of the best ways we can invest in our rural communities.

We've come so far because of the loyal support we've received from people like you. If you are already an active member of ASA, thank you very much. If not, please join our conservation movement and be part of protecting one of our community's most cherished assets—its farms and forests! —Teri Ptacek



continued from page 1

uckland Farm, primarily a dairy and crop operation, has also been home to many horses throughout its history. Walt, former Conservationist of the Year, can tell you about the importance of maintaining good agricultural land. Thanks to the farm's excellent soils, Walt's efforts to improve those soils, and Ruth's additional acres, Walt was able to provide feed for his livestock as well as sell corn and hay to other farmers. As evidence of this good stewardship, abundant beavers, geese and ducks also enjoy a great lifestyle on the farms.

These two neighboring farms have inspired hundreds of family stories about time spent on the river, playing in the ponds and exploring the woods. The land also holds evidence of Native American and American Colonial life dating back to the late 1600's, including arrowheads, spearheads and musket balls.

A Partnership in Conservation

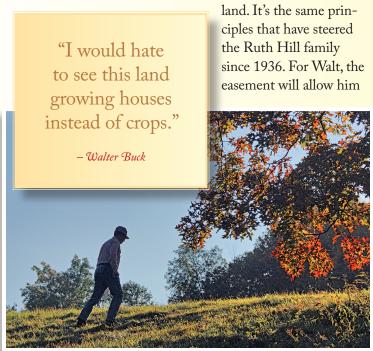
Selling the farmland was never a consideration for either family. For Walt, keeping the land in agricultural production is sacrosanct; he knows the value of those soils and would hate to see his land dotted with homes. For the Hills, the farm is a place for family and friends to come back to and enjoy. More than 40 years after Walt first asked Ruth if he could farm her land, handshake deal still intact, Walt approached Ruth with the idea of conserving their two farms. Unsure of her farm's future, Ruth began to think about a conservation easement in the early 2000's. At the time, Ruth's grandson, Mark, was just 6 years old.

Ruth never thought she'd live to see the day when Ruth Hill Farm would be conserved. Even more thrilling for Ruth, during the years that she spent turning her dream of conserving the farm into a reality, her grandson Mark completed his four year Ag-Tech degree in three years. Mark is now ready and eager to carry on the family farming tradition.

This summer, Mark incorporated his own business, RuBen Hill Farm Inc., on his grandmother's land. Mark already has plans to return the family farm, named in honor of his

grandparents, back into the diversified, community-centered business it once was. Thankful for Walt's upkeep of the land, Mark's focus will be on building the soils to ensure that they aren't just good for crops, but that they will also be good for the animals he plans to raise there.

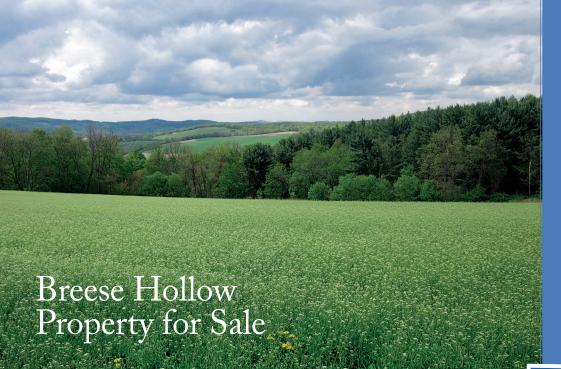
The hope for the future of these two farms is simple; keep it local and create a place where people feel connected to the



to retire with confidence that the land that he cared for 45 years will remain in agricultural use.

The fulfillment of these conservation dreams was made possible thanks to funding from the New York State Environmental Protection Fund, the Castanea Foundation, the Jeffery Gaess Forever Farmland Legacy Fund and our members. With these two projects ASA has added another 428 acres of conserved land, bringing the total protected to date up to 14,640 acres throughout Washington and Rensselaer counties.

PG2 ASA FALL '13 PG3 ASA FALL '13



eeking a tranquil place to build a cabin in the country, start a small farm or pursue hunting or recreational interests? ASA is pleased to offer a 116.5-acre property in the town of Hoosick that offers many options to prospective buyers and all within a minute drive of State Routes 22, 7 and 346. This vacant property features approximately 20 acres of fields currently leased to a farmer, in addition to woodlands and reverting pastures which make terrific wildlife habitat. It offers views of the Green Mountains of Vermont as well as the

rolling hills of West Hoosick. The prop-

erty is located on Breese Hollow Road (County Route 100), where ASA has helped conserve 460 acres on two farms.

This property is a generous gift to ASA as part of our Gifts of Real Estate Program. As a condition of the sale, a conservation easement will run with the land, restricting it to agricultural and forestry uses as well as a single-family residence. As a bonus, keeping the fields in agricultural assessment and applying for the NYS Conservation Tax Credit will help with property taxes. The asking price is \$130,000. For more information, please contact Chris.

Up Next! ASA Needs Your Help to Raise Funds for the McArthur-Sauert Farm

An Historic Landmark Farm in Greenwich

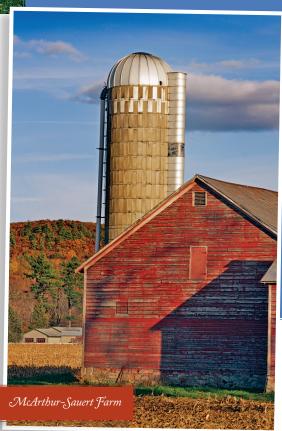
McArthur-Sauert Farm is a well-known historic landmark on County Route 77 in Greenwich that has been in continuous agricultural production since before the Civil War and in Joan McArthur Fiske's family since 1912. This 159-acre farm is comprised almost entirely of large productive fields with a small wooded portion on

the Battenkill that also provides critical habitat for a diversity of wildlife. Joan rents her land to a local dairy farm for hay and crop production. She is proud of its historic significance and determined to see her land's rich soils protected so that they can continue to be farmed.

ASA needs your help to ensure that the McArthur-Sauert Farm will remain farmland forever. The good news is that

Bequest/Legacy Gifts

For many people, gifts of real estate can be a wonderful way to fulfill their charitable desires while addressing their tax planning needs. For some, a carefully designed gift of real estate is also a way to alleviate the burdens of owning and managing property. Properties suitable as gifts to ASA include primary residences, vacation and second homes, investment properties, and retail or commercial properties. Land with conservation value can be protected with an easement and then sold to support further land conservation efforts. Contact Chris if you would like to discuss any of these possibilities.



ASA has already secured a majority of the funding needed to complete the farm's conservation. However, we still must raise \$12,000 from the community to seal the deal. This farm is too valuable a piece of land to let go to development! If you would like to help with keeping the historic McArthur-Sauert Farm in agriculture, make a donation today at agstewardship.org or mail a check to ASA.

First Ever Farms, Food and Photography Camp

The following article was written by Holly Rippon Butler



ocal milk ricotta, buckwheat crepes, free-range egg frittata, herb aioli, millet tabbouleh and macaroni and cheese with farmstead cheddar. This may sound like the appetizer menu at a high-end bistro. In fact, these foods, and more, were made by teen campers during our first-ever Farms, Food and Photography camp in collaboration with The Art Center of the Capital Region. For two weeks in July, ASA's Ellie Markovitch led a group of teens as they toured, cooked, and clicked their way through five farm visits, numerous recipes, and thousands of photos. The recipes they created were made from ingredients picked or purchased directly from conserved farms in Washington and Rensselaer counties.

Cameras in hand, the teens met farmers, got up close to animals, tasted produce, and heard each farm's story. At every place they visited, Ellie tasked the campers with investigating the land, animals and labor using photography as their lens. She taught basic photography concepts, including aperture, framing, exposure and composition, and urged the teens to use their cameras as tools for thinking critically about how they perceive and participate in the world. Back in the computer lab they learned how to edit their work on Adobe Photoshop.

The campers toured the greenhouses and purchased herbs from the Capital District Community Gardens' Produce Project, a job training program for students at Troy High School. While at Mapledale Farm in Berlin, they observed the cycle of dairy farming from cow to milk to cheese—and then tasted the end product. They witnessed the resilience and creativity of farmers, and cooked with vegetables fresh

from the field at the Denison Farm in Schaghticoke. The campers milled flour (on a bicycle!) and made pancakes. They held baby sheep, shot beautiful photos of geese and chickens and explored a wetland at Elihu Farm in Easton. On the last day of camp, the teens incorporated a bit of everything they had done. They made a delicious pizza using the flour they had

ground, the basil they had picked and cheese made from the cows they had seen milked.

Through photography and food, the campers experienced the vibrancy of local agriculture and were empowered to be a part of it. Their photos were exhibited this summer

at The Arts Center of the Capital Region and displayed at Landscapes for Landsake in October.

For more adventures and photos from the camp, visit ASA's Field Notes blog on our website and our Facebook page.

An anonymous donor provided scholarships that made the camp accessible to a diversity of students. We are seeking scholarship funding for next year's programs. Please contact Teri, if you would like to help make this a possibility.

3-2-1: The Very Best Crêpe Recipe by Amy Halloran 3 eggs [from Amy's backyard chickens] 2 cups of milk [from Battenkill

Valley Creamery] 1 cup of flour [grown in Amy's backyard and ground on Howard Stoner's flour

milling bicycle]

- 1) Mix all ingredients
- 2) Ideally, let sit 10-30 minutes (any more than 10 min should be in the refrigerator)
- 3) Heat griddle, turn down to low
- 4) Pour/spoon batter onto griddle and spread around by holding griddle up and tilting it until crepe spreads out evenly
- 5) When bubbles appear across the surface it is time to flip (this won't take very long with crepes)
- 6) Fill with your favorite fruits/veggies/ meat/whatever you want! Crepes can be savory or sweet

Denison Farm's Amazingly Delicious Creamy Roasted Garlic Soup

by Ellie Markovitch

6 potatoes, chopped with skin 6 heads of garlic, roasted

4 cups water, or enough to cover the vegetables

1 onion, chopped

1/4-1/2 cup of lemon juice, to taste

2 cups cream

1 bunch of parsley, chopped 1 cup of Parmesan cheese

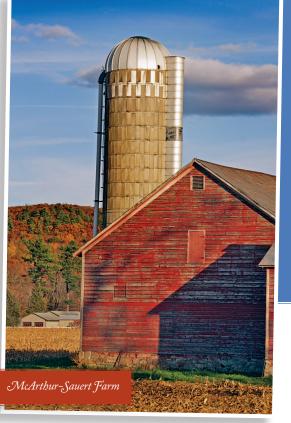
olive oil

Garlic Soup

salt and pepper to taste

a couple tablespoons of cornstarch dissolved in water if desired to thicken the soup

- 1) Wrap garlic in foil and bake for 45 minutes in oven at 375°F
- 2) Add potatoes, garlic, onion and water to a pot and simmer until vegetables are soft
- 3) Blend the soup with lemon juice and adjust salt and pepper
- 4) Add cornstarch if using and simmer for a couple of minutes
- 5) Add cream, cheese, stir until well combined
- 6) Add parsley and several drizzles of olive oil and serve





Recent Events & Programs

Connecting with the Land

We kicked off the spring with a Woods Walk led by forester Tony Lamberton. As we learned about the recent timber harvesting and issues with regeneration on the White Oak Farm in Buskirk



(conserved in 2005) we were able to see the biggest white oak tree in the area. Wrapping up the fall in style, The Game of Logging offered a chain saw skills and safety course by nationally-recognized, expert instructors. Many thanks to Mary Menard and Larry Hume of Juniper Farm for hosting the workshop.

Taking the Connecting with the Land theme to the next level, the 5th grade students at School 2 in Troy used more than their eyes when they visited Tiashoke Farm in Easton. They listened to birds chirping and cows mooing, felt the gentle country air, tasted locally produced chocolate milk and smelled the unmistakable barnyard odor. They were shocked and then delighted by the suction feeling when they put their fingers in the calves' mouths. Collaborating with the Sanctuary for Independent Media, the students learned to take photos and helped to make a video about life in the city versus life in the country.

Kids between the ages of 7-16 participated in a variety of Farm Photography for Kids programs held throughout the summer, Corrina Aldrich, Dona Ann McAdams and Cliff Oliver led the two-hour photography series that had kids and their families learning the basics of photography. The kids put their learning into practice by photographing chickens, pigs, cows, sheep, goats, tractors, and barns while checking out some cool farms. Many thanks to Ensign Brook Farm in Greenwich, Flying Pigs Farm in Shushan, Northern Spy Farm in Sandgate, Deep Roots Holsteins in Hudson Falls and Lewis Waite Farm in Greenwich for allowing the kids all-access passes to their farms. The kids' favorite pictures were printed, framed and displayed at the Washington County and Schaghticoke fairs.

Scenic Battenkill Bike Ride

An action packed August had us hosting the first ever Scenic Battenkill Bike Ride. ASA partnered with The Georgi on the Battenkill Museum and Park to offer two bike routes through the rolling hills of Shushan. The participants started with visits to Flying Pigs Farm and Kenyon Hill Farm. Those looking for a more challenging ride cycled through the Rexleigh Covered Bridge while the others made their way to the conserved Strand property in Camden Valley to check out the gorgeous home and 178-acres, which ASA has for sale.



Forever Farmland Supper

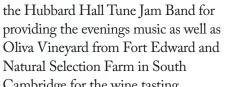
Over 200 people came out to the Hand Melon farm in Easton for the Forever Farmland Supper. The humorous yet inspiring words of guest speaker Suvir



Saran set the tone for the evening. The event was a celebration of farmland conservation and an opportunity to thank those who are passionate about its protection. In honor of her ten years of service to ASA, Executive Director, Teri Ptacek was recognized during the event by board and staff. The night's delicious, locally sourced food was prepared by Spoonful Kitchen and Catering. We are grateful to John Hand for hosting this year's event and providing a beautiful landscape for the evening. We would also like to thank

the Hubbard Hall Tune Jam Band for Natural Selection Farm in South Cambridge for the wine tasting.

Farm Aid Concert Comes to Saratoga Springs



ASA was thrilled to be accepted as an

exhibitor in the Homegrown Village at the Farm Aid Concert held at SPAC on September 21st. With a little help from our friends at Battenkill Fibers and Jessica Chittenden Ziehm, we came up with the theme for our booth, "Become a Super Hero—Help Save our Farms". The booth was a hit among the over 20,000 concert-goers. Several farmers from conserved farms got in on the action with opportunities to participate in media events with Willie Nelson, Dave Matthews, Neil Young, Jack Johnson and John Mellancamp.



Many thanks to the following businesses that helped make these programs possible:

ls National Bank, Granville Veterinary Service, P.C., Lewis Waite Farm, er Adirondack Regional Arts Council, Main-Care Energy, Main Street Pediatrics, P.C., Nolan Certified Public Accounting Service, Pattison, Koskey, Howe and Bucci, CPA's, P.C., Saratoga Casino and Raceway, Stewart's Shops, Washington County Soil and Water Conservation District and Wiley Brothers.

Thank You, Interns

ASA benefitted this summer from the help of four outstanding interns, Holly Rippon Butler, Hunter Dansin, Oren Cook and Maddie Skellie.

Back for a second summer at ASA, Holly is a recent graduate of Yale University who grew up on a small dairy farm in Northumberland. She was an instrumental team member in our outreach programs, especially the Farms, Food and Photography Camp. Holly headed back to Yale this fall for her Master's in Environmental Management degree from the School of Forestry.

Hunter is a Cambridge native who currently studies at Hamilton College. An avid cyclist, Hunter used his knowledge and expertise in cycling to plan the successful Scenic Battenkill Bike Ride this summer.

A resident of Greenwich, Oren studies Environmental Science at Wesleyan University. Oren wrote several grants, worked on GIS mapping, updated GIS data and assisted with easement monitoring this summer.

Maddie is a recent graduate of the University of Rochester where she studied International Relations. The Jackson native also works on her family's dairy farm. Maddie started volunteering at ASA mid-summer and stayed on this fall helping with the Landscapes for Landsake Art Exhibition.

ASA has an Internship Fund that was established at the Community Foundation for the Greater Capital Region by the Nordlyss Foundation. Contributions can be made to this fund to help support our internship program.

Thank you, Holly, Hunter, Oren and Maddie!

Jeff Gaess Forever Farmland Legacy Fund

Jeff and Linda Gaess moved to Washington County from New Jersey after hearing enticing stories about its vibrant rural community. Jeff admired local farmers and deeply appreciated their work ethic and good stewardship of the land. After a 15-year battle with cancer, Jeff passed in 2009. He considered one of his most important accomplishments to be the donation of a conservation easement on his farm in Easton in 2005.

The Jeff Gaess Forever Farmland Legacy Fund was established in 2011 by Jeff's wife Linda and close friend and neighbor Dave Horn. The fund enables ASA to continue to honor Jeff's legacy and belief in land conservation by helping farmers who also believe that their land should be farmland forever. It

I am honored to be a part of continuing Jeff's legacy along with Linda and his friends

– Dave Horn



provides matches for farmland protection grants and covers the costs of appraisals, surveys, attorney fees and staff time. Contributors have donated nearly \$25,000 to the fund to date. Gifts can be made to this fund through cash, stock, trust and estate planning provisions. If you are interested in contributing to or establishing a similar fund, please contact Teri.

A Tribute to Brian Sweetland

1952-2013



Sadly, Artist Brian Sweetland passed away on October 17 from an accident while out walking his dogs. His beautiful paintings will remain as testimony for a soul who truly loved the land. As our featured artist, his painting, "View North from Wood's Farm" graced our poster for this year's Landscapes for Landsake Art Exhibition. Brian's impressionistic work was centered in

the landscapes of the Mettowee Valley where he captured the essence and substance of farm scenes unique to this area. He leaves a legacy of beauty, gentleness and compassion. Patty Winpenny said it best when she said "Brian was a Renaissance man, a radiant spirit graced with humility who continues to enrich our world and our dreams." If more people were like Brian, this world would be a much better place.

"Brian was pleased (never proud, of course) to be the featured artist at ASA's 2013 Landscapes for Landsake Art Exhibition, an organization near and dear to his heart. What an energetic and loving weekend it was and it is a small but heartwarming consolation in this time of unendurable shock and sorrow that he was honored this year."

– Laura Yanne

Member of EarthShare* New York

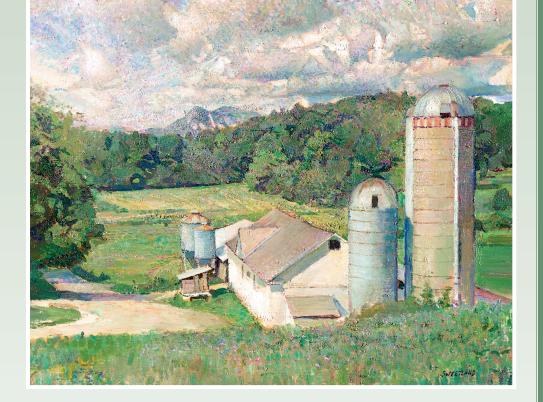
Make a Workplace Gift to ASA Through Earthshare!

ASA is a member of EarthShare New York, a statewide federation of the most respected

environmental and conservation charities in New York and across the US. You can make a gift to ASA by payroll contribution through EarthShare New York's workplace giving program at numerous private companies, the Combined Federal Campaign (select 27691 on your

CFC pledge form) and many state and municipal government organizations, including the New York State Employees Federated Appeal (select 999-00648 on your SEFA pledge form).

To find out more about how you and your workplace can support ASA through an EarthShare New York's charitable giving campaign, please call Katie. You can also visit EarthShare New York's website at earthshareny.org. Many thanks to everyone who has made a gift to ASA through EarthShare New York this year!



12th Annual Landscapes for Landsake Raises Critical Money for Farmland Protection

dyllic fall weather, greeted ASA's enthusiastic crowd for this year's Landscapes for Landsake Art Exhibition held on Columbus Day weekend. The resulting art sales were outstanding! With artists generously donating 50% of the proceeds, along with admissions, merchandise sales, and business sponsorship, the show generated approximately \$37,000 in net proceeds for farmland conservation.

The exhibit was curated by Leah Mc-Closkey, an artist and resident of Salem. She is an active supporter of local farms and Director of Exhibition Outreach at the Art Students League of New York. Leah generously donated her time, intuition, sense of humor and eye for beauty to ASA's exhibition this year. "The show is an annual event that not only gives back to the land, but also gives back to the artists who are inspired by it. The works in the show reflect a wide variety

of some of the most talented people in the region," she said.

In addition to colorful paintings and rustic sculptures, this year the exhibition also featured ASA farm photographs in The Cellar Gallery, including photos taken by local kids in our Farms, Food and Photography Camp and Farm Photography for Kids programs, which were a big hit with supporters.

Thanks to Larry Sconzo of Maple Ridge who graciously hosts the show every year. The barn at Maple Ridge provides an exceptional one-of-a-kind space for the exhibition. The impeccably well kept barn is steeped in rich agricultural history and makes the perfect setting for our largest annual fundraiser. Many thanks to all of the artists and volunteers who helped make this event possible and everyone who came out to support the show and purchase art.

Thank you!

Artists: Corrina Aldrich, Gigi Begin, John Begin, Matt Chinian, Ian Creitz, Joan Duff-Bohrer, Ann Fitzgibbons, David Hatfield, Gerry Holzman, Barbara Jacobs Sussman, Carolyn Justice, Tom Kerr, Dona Ann McAdams, Virginia McNeice, Fredda Merzon, Robert Moylan, Clifford Oliver, Donna Orlyk, Harry Orlyk, Leslie Parke, Leslie Peck, Christopher Pierce, Dean and Dawne Polis, Steven Jay Sanford, Robert Skinner, Brian Sweetland, Janine Thomas, Mark Tougias, George Van Hook, Regina Wickham, George Wilson

Title Sponsor: Salem Farm Supply

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Volunteers: Corrina Aldrich, Sarah Ashton, Luke Bateman, John and Gigi Begin, Sarah Braymer, Ashley Bridge, Nancy Brown, Devon Bulger, Emma Chinian, Thomas Christenfeld, Mary Dee and Clem Crowe, Anna Courtney Jilek, Ian Creitz, The Cummings Family, Sirell Fiel, Cathy Firman, Cleo Ford, Tom Giles, ML Healy, Christine Hoffer, Maxwell Hoffer, Kathy Idleman Diane Jilek, Annelise Ptacek Kelly, Tom Kerr, Rob and Bliss MacIntosh, Mark Mahoney, Beth Meers, Melissa Monroe, Kelly Montague, John Mooney, Dari Norman, Randy O'Dell, Cliff Oliver, Todd Rollend, Jim Schanz, Maddie Skellie, Sheila Wahl, Mary Ellen Williams, Ben Zipperer

A huge thanks to the students in the Greenwich FFA, Salem FFA and VOCSA for helping with parking throughout the weekend.

Thank You!

Your Support Makes Farmland Protection Possible.

ASA would like to express heartfelt gratitude to our wonderful community of supporters. In these challenging times, your generous contributions and the spirit they reflect mean so much to us.

The following lists include contributions made between April 25, 2013 and October 31, 2013. Every effort has been made to ensure the accuracy of this information. Please contact us at (518) 692-7285 to note any changes that should be made for the next issue of our newsletter.

Foundations

Castanea Foundation The Community Foundation of the Greater Captial Region-Coach Ken Baker Fund & Bender Scientific Fund General Electric Foundation Norcross Wildlife Foundation Nordlys Foundation, Inc. The Peter & Carmen Lucia Buck Foundation, Inc.

Government

New York State Council on the Arts & the Lower Adirondack Regional Arts Council New York State Conservation Partnership Program*

Harvest Hero

Phil Gitlin & Melody McKenzie Kathy & Hugh Roome

Champion

The Phantom Laboratory Salem Farm Supply, Inc.

Cream of the Crop

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